Summative Assessment – I, 2011 ENGLISH COMMUNICATIVE Class - X

510044

Maximum Marks: 80 Time: 3 hours

Instructions:

The question paper is divided into four sections.

Section A:Reading20 marksSection B:Writing20 marksSection C:Grammar20 marksSection D:Literature20 marks

SECTION A (Reading – 20 Marks)

Q1. Read the following passage carefully:

(5 marks)

Waste collectors around India work silently, often late into the night, sorting out mountains of waste, foraging for anything that can be sold. If you walk down some streets of central Mumbai after 11 at night, you will see an army of waste collectors. Men, women, children are hard at work. They work through the night and finally manage to get some sleep on the door steps of the shops on the streets. By daylight they become invisible, having kept their belongings in boxes behind the signs of the shops on whose doorsteps they sleep. These are the people of the night, not noticed by those who inhabit the areas in the day.

What is often not entirely appreciated is that a large percentage of waste collectors is women. While women and children do the more dangerous job of sorting and separating the waste, the men deal with the dry garbage, which they transport to wholesalers and factories. As a result, it is the women who are exposed to the dangerous waste- none of them wear any kind of protective gear- and also face the physical problems of constantly bending and carrying headloads of the waste. Look at any group of waste collectors and you will spot the bent old women who have been performing this function for decades.

Complete the following statements by selecting the most appropriate options from the ones given below:

- (a) The reason why common people are not bothered about the waste collectors is then ______.
 - (i) they are happy doing their work

	(11)	it fetches them a decent livelinood									
	(iii) they are not seen during day time										
	(iv)	they are seen sleeping peacefully									
(b)		Among the waste collectors the group that is exposed to health risks is									
	(i)	men	(ii)	wome	en						
	(iii)	children	(iv)	old p	eople						
(c)		Most of the old women waste collectors have bent backs. This shows that									
	(i)	it is a physically relaxing job									
	(ii)	ii) it is a physically taxing job									
	(iii)	it is a comfortable job									
	(iv)	it is an easy job									
(d)	The v	vaste collectors are called silent environmentalists because									
	(i)	they keep the	surrou	ındings	clean						
	(ii)	they collect and store garbage									
	(iii)	they plant tre	es								
	(iv)	they pollute the land and waterbodies									
(e)	'Foraging' in the second paragraph means										
	(i)	looking		(ii)	carrying						
	(iii)	searching		(iv)	listening						
Read the following passage carefully: (5 marks THE PROBLEM											
Lily	's anger o	could not have	been n	nore pa l	lpable.						
		ed on the Chris ts under the tre		orning	and along with her brother, ran down						
	U	`			bike. It was red with a pearly white gas , lily was filled with what seemed like						

insurmountable excitement. Then, her eyes caught hold of a baby doll sitting on

Q2.

the couch with a huge bow.

She knew. She knew that the mini bike belonged to her brother and that she had been **relegated** to that doll. It was *par for the course*.

Tommy always got cool things: skateboards, gliders, science kits. The mini bike was just the latest cool thing.

Lily always got the boring gifts: a doll with a gown, a doll with a tutu, a doll with a puppy. This doll seemed unusually blah. The doll wore a petticoat. The doll had short, straight black hair.

Tommy had seen that mini-bike in the front window of Moore's Bike Shop, but hadn't Lily too?

Hadn't she asked for it with as much eagerness as her twin brother?

Tommy's eyes grew wide at the sight of the bike he knew was his – no doll for him. He ran into his parent's room and jumped excitedly on the bed.

"Thank you, Mama! Thank you, Papa," he yelled.

Lily was angry in the other room. It took a while for anyone to even realize she was missing.

"What's wrong, Lil?" Papa asked. "Did you see your pretty doll"?

"I saw it," she said sulkily.

"What's wrong?" asked Mama.

Silence.

"Oh, Mama, you know Lily is never excited by presents!" her brother laughed.

"Come out and watch me ride!" And so they did.

- (a) Why was Lily's anger described as palpable?
 - (i) It was misplaced
 - (ii) It was irrational.
 - (iii) It was very difficult to understand.
 - (iv) It was so intense it seemed like it could be touched.
- (b) Which best describes the act of being relegated?
 - (i) A star athlete is given a rich award.
 - (ii) A disobedient dog is put in the garage to sleep
 - (iii) A struggling student is given the worst grade in the class.
 - (iv) The birthday boy is taken to his favourite restaurant.

(c)	Wh	at does the expression par for the course imply?	
	(i)	that something is to be expected	
	(ii)	that something cannot be undone	
	(iii)	that something is sure to cause anger	
	(iv)	that something was meant to be hurtful	
(d)	Wh	ich is the best antonym for insurmountable?	
	(i)	sane	
	(ii)	phony	
	(iii)	unjustified	
	(iv)	conquerable	
(e)	Wh	at is ironic about the title of this passage?	
	(i)	Lily has a big problem.	
	(ii)	Tommy is perfectly happy.	
	(iii)	Lily does not get a mini bike.	
	(iv)	No one realizes there is a problem.	
		ollowing poem carefully: n was old and ragged and grey,	5 marks)
		with the chill of the winter's day	
The str	eet v	was wet with the recent snow,	
And th	ne wo	oman's feet were aged and slow.	
Down	the s	street with laughter and shout,	
Glad ir	n the	e freedom of school let out,	
Came t	the b	poys like a flock of sheep,	
Hailing	g the	e snow piled white and deep.	

Q3.

At last came one of the merry troop
The gayest laddie of all the group.
He paused beside her, and whispered low,
"I'll help you across if you wish to go".
Her aged hand on his strong younger arm
She placed and so without hurt or harm.
He guided the trembling feet along,
Proud that his own were firm and strong.
Then back again to his friends he went
His young heart happy and well content.
"She is somebody's mother, boys you know,
For all she's aged and poor and slow;
And I hope some fellow will lend a hand
To help my mother, you understand,
If ever she's poor and old and grey,
When her own dear boy is far away".
And Somebody's Mother bowed low her head
In her home that night, and the prayer she said
Was "God! Be kind to the noble boy
Who is Somebody's Son and Pride and Joy!"
(a) The woman was waiting at the side of the road as to cross the
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road. (b) The school boys who came out did not bother to help her because they The boy who helped her had high _____. (c) (d) By helping the poor woman the boy became _____. (e) "Somebody's Son" in the last line is one who _____ her. Read the following passage carefully: (5 marks) Q4. A Mongoose Teaches a King a Lesson By Ramadas Rao All your charity does not measure up to the ounce of flour given away by a poor Brahmin, who, though he was starving, fed his guest." These words were spoken to the virtuous Pandava emperor Yudhisthira, not by a sage glowing with wisdom, but by a mongoose. The mongoose began to roll on the ground in Yudhisthira's court, and the assembly noticed that one of its flanks was pure gold. Yudhisthira and his brothers had just finished the Ashwamedha yajna. An enormous amount of wealth had been given away to the needy and a sense of 'goodness' suffused the Pandavas. But just as the flames of the fire had died down, the mongoose appeared. Turning to the emperor, he narrated the story of a Brahmin who lived in abject poverty. A meal was so scarce that the family would eat once in three days. One day, as the family who had scraped together a morsel each, sat down to eat, a weary traveller came by. Though faint with hunger, the Brahmin offered him his share of food. But the guest was still hungry so the Brahmin's wife gave away her morsel. When this too proved insufficient, the son and daughter-in-law gave away their share of the morsel too. "When I rolled on the ground, "concluded the mongoose, "the crumbs left there turned one of my flanks to gold. Since then, I have visited royal sacrifices where kings have given away vast sums in charity, to see if I could turn my other flank to gold as well, but in vain. Having heard of Yudhisthira's virtue, I came here with great hope. But, again in vain." Source: The Speaking Tree (a) The sermon in the court of Yudhisthira was given by ____ (b) When the mongoose rolled on the ground the court noticed _____ And a sense of goodness suffused the Pandavas, here 'suffused' means (c)

'One of my flanks to gold', flank here means _____

'The mongoose came with great hope to the court of Yudhisthira, but all in

(d)

(e)

. 1		
vain	oecause	

SECTION B (Writing – 20 Marks)

Q5. Given below is some information about Amitabh Bachchan. Write a biosketch of 'Big B' using the information given, in about 80 words. (4 marks)

Born: 1942

Place: Allahabad

Parents: Father - Dr. Harivansh Rai Bachchan - renowned Hindi poet.

Mother - Teji Bachchan - housewife - imparterd good values

Education: Science Gradute

First Movie: Saat Hindustani

Achievements: Several big hits to his credit

: Several Awards - Best Actor

: Filmfare, Screen etc.

: Man of the Millennium

: named 'Big B'

At present: Brand Ambassador of various projects like Polio etc.

- **Q6.** You are Neena or Nikhil settled in Delhi. Write an e-mail in about 120 words to your friend describing the nostalgic memories in your mind of your native place and the difficulties you face to adjust with the urban conditions in Delhi
- (8 marks)
- Q7. Using the following input write an article in about 150 words for the school magazine

(8 marks)

Obey traffic rules

Observe speed limits

Do not Drink and Drive - Switch off your phone while driving Remember someone is waiting for you

YOUR LIFE IS IN YOUR HANDS

SECTION C (Grammar – 20 Marks)

numbers. Do not copy the passage.									
(b) (c) econo appli	omic gro	ource o areas l owth. W	of supp has rec vithout echniqu	port of be eived a go (d)aes in agric	cural sector oth labour ood deal of organizaticulture, supp creasing der	and food attention on of existi plies of agr	to grow in recent a ng factors	ing urb analyses and prop	an of oer
(a)	(i)	of	(ii)	for	(iii)	into	(iv)	to	
(b)	(i)	the	(ii)	a	(iii)	an	(iv)	any	
(c)	(i)	indus	trialise	d	(ii)	industria	1		
	(iii)	indus	trious		(iv)	industria	lisation		
(d)	(i)	impro	oving		(ii)	improve	nent		
	(iii)	impro	oved		(iv)	improve			
Comp	_	e conve	rsation	by choosi	ng the corre	ct options	from those	given	(4 n
belov	w.								(4 n
belov Moha	w. an : I	tried to	contac	t you sever	al times but	you were	not to be se	en.	(4 n
belov Moha Ravi	w. an : I : I	tried to Oon't yo	contac u knov	t you sever	ral times but	you were	not to be se	en.	(4 n
Moha Ravi Moha	w. an : I : I an : Y	tried to Don't yo 'es of co	contac ou knov urse I (t you sever v that I (a)_	ral times butayour bro	you were in festival in ther	not to be se Ramnad d	en. istrict.	(4 n
Moha Ravi Moha	: Iv	tried to Don't yo 'es of co vent to	contac ou knov urse I (Watrap ne hillo	t you sever v that I (a)_ b) o and from	ral times but	you were in festival in ther	not to be se Ramnad d	en. istrict.	(4 n
Moha Ravi Moha	: Iv	tried to Don't yo es of co vent to ached th	contac ou knov urse I (Watrap ne hillo	t you sever v that I (a)_ b) o and from ck where t	ral times but a your bro there I went	you were not festival in ther by bus and Sundara M	not to be se Ramnad d	en. istrict.	(4 n
Moha Ravi Moha Ravi	w. an : I : I an : Y : Iv re. (d	tried to Don't yo es of co vent to vent to the condition of the conditi	contac ou knov ourse I (Watrap ne hillo	t you sever v that I (a)_ b) o and from ck where t	ral times but a your bro there I went he temple of	you were in festival in ther by bus and Sundara M	not to be se Ramnad d d (c) Maha Linga	en. istrict.	(4 n
Moha Ravi Moha Ravi	: I v red (d (i)	tried to Don't yo 'es of co vent to ' ached th) have t was b	contac ou knov urse I (Watrap ne hillo ——. to atter	t you sever t that I (a)_ and from ck where the	ral times buta your bro there I went he temple of	you were in festival in ther by bus and Sundara M	not to be se Ramnad d I (c) Maha Linga to attend to attend	en. istrict.	(4 n
Moha Ravi Moha Ravi (a)	w. an : I : I an : Y : I v re (d (i) (iii)	tried to Don't yo 'es of co vent to ' ached th) have t was b	contacture I (Watraphe hillo to atterment to a	t you sever t that I (a)_ and from ck where the	ral times but a your bro there I went he temple of (ii) (iv)	you were not festival in ther by bus and Sundara Mad been am being	not to be se Ramnad d I (c) Iaha Linga to attend to attend	en. istrict.	(4 n
Moha Ravi Moha Ravi (a)	w. an : I : I an : Y : Iv re (d (i) (ii) (ii)	tried to Don't yo es of co vent to vent to the ached the have the was be learne	contacture of the contacture o	t you sever t that I (a)_ and from ck where the	ral times buta your bro there I went he temple of (ii) (iv) (ii)	you were not festival in ther by bus and Sundara Mad been am being learned by	not to be se Ramnad d I (c) Iaha Linga to attend to attend	en. istrict.	(4 n

		(iii)	has been at the top	(iv)	is at t	he top				
Q10.	Rearr	ange th	ne following words and ph	rases to fo	orm mea	aningful sente	ences.	(4 marks)		
	(a)	have	become/part of /developing	ng city/an	airstrip	o/an essential,	/any/			
	(b) services will/tourism in/air taxi/the states/boost/									
	(c)	we need/and heliports/for this/landing facilities/more flight/								
	(d)	prom	note/will surely /our touris	m/such se	ervices/	'sector/				
Q11.	There is one error in every line of the following passage. Write the incorrect word and the correction in your answer sheet. Ensure that the correct word is underlined. Do not copy the passage.									
						Incorrect	correct			
	Once,	an ant	which has come to drink a	t a	(a)					
	strear	n fell in	n the water and was carried		(b)					
	away	by the	swift current. It was in grea	at danger f	or(c)					
	drow	ning. A	dove, perch on a nearby tr	ee	(d)					
	saw t	he ant i	in danger and dropped a lea	af into the	water.					
	The a	nt clim	bed on to these and was car	ried to	(e)					
	safety	. Some	times after this a hunter, cr	eeping	(f)					
	throu	gh the	bushes, saw a dove asleep,	and took	(g)					
	a care	eful aim	n for the gun.		(h)					
Q12.	Read the following conversation and fill in the blanks to complete the passage given below. (4 marks)									
	God		: What is the matter?							
	Wood	Wood cutter : I have let my axe fall into the river.								
	God		: Just wait for a moment,	I'll bring i	t back f	or you.				
			the crying woodcutter, Go (b) God then							

(ii)

in on the top

(d)

(i) was at the top

SECTION D (Literature – 20 Marks)

(13.	а	ppropri	e extract and answer the fo ate options. sat the gaping frog,	llowing	questions by choosing the most (3X2	=6marks)					
	And the whole admiring Bog										
	Stared towards the sumac, rapt,										
	And, when she had ended, clapped										
	(a)	The frog was dumbstruck in									
		(i)	anger								
		(ii)	wonder								
		(iii)	appreciation'								
		(iv)	anticipation								
	(b)	The p	ohrase, "whole admiring Bog"	means	S						
		(i)	the creatures of the Bog whom the nightingale admired.								
		(ii)	the frog who lived in the Bo	og and a	admired the nightingale						
		(iii)	all the creatures of the Bog nightingale's song	struck v	with admiration for the						
		(iv)	all of the above								
	(c)	Name the poetic device used in the above lines									
		(i)	alliteration	(ii)	onomatopoeia						
		(iii)	personification	(iv)	metaphor.						
	'He's	done it	Ol on purpose, just to annoy us.								
	(a)	Who	is the speaker?								
		(i)	Mrs Slater	(ii)	Mrs Jordan						
		(iii)	Victoria	(iv)	Henry Slater						

(b)	Who is 'He' here?								
	(i)	Ben Jordan	(ii)	Abel Merry weather					
	(iii)	Henry Slater	(iv)	Mr Tattersall					
(c)	What	has he done to annoy the othe	ers?						
	(i)	rewritten his will	(ii)	paid insurance prem	ium				
	(iii)	not paid premium	(iv)	gone to Ring -O'-Bell	ls.				
(B)		already told Luigi he miglered, "I' ll drive you out mysel		the Sunday off. H	Iowever, I				
(a)	Who v	was Luigi?							
(b)	Whon	n was the narrator speaking to	?						
(c)	Which	n was their destination?							
A morar	au au .	four of the following in about	£ 20 40 .	words oash		(2V4-9 monte)			
AllSW	er any i	four of the following in abou	t 30 -4 0 \	words each.		(2X4=8 marks)			
(a)	Why v	were the two boys living in the	e streets	of Verona?					
(b)	Why o	did Loona Bimberton refuse to	look at	an illustrated paper f	or weeks?				
(c)	Why is it said that the mirror swallows everything it sees?								
(d)	What according to the Nightingale is a "fairy tale"?								
(e)	Why did the people in the post office talk of lunacy?								
How o	Answer any one of the following in about 150 words How do the two sisters reveal their greed and insincerity in the play, 'The Dear Departed'? (6 marks)								
		OR							

Q14.

Q15.

How did the post master change from an indifferent, hard-hearted individual into a warm humane person?